

The **Music Institute of Chicago** leads people toward a lifelong engagement with music through unparalleled teaching, exceptional performances, and valuable service initiatives that educate, inspire, and build strong, healthy communities.

Since its founding in 1931, the Music Institute's commitment to innovation, access, and excellence has served as an important community resource and helps to ensure music is available to everyone. Each year, the Music Institute provides personalized music instruction to more than 1,500 students, regardless of age, level of experience, or financial means, across eight Community Music School locations in Chicago, Downers Grove, Evanston, Lake Forest, Lincolnshire, and Winnetka, as well as online.

In addition, the Music Institute brings music education, arts curriculum integration, professional development, and music performance and engagement opportunities to thousands in the Chicago area; offers scholarship opportunities to students in its Community School and its Academy, a nationally recognized training center for highly gifted pre-college pianists and string players; and welcomes thousands of visitors annually for performances, master classes, and special events at Nichols Concert Hall. For more information, visit [musicinst.org](http://musicinst.org).



This program is partially supported by a grant from the Illinois Arts Council Agency.

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## Adult Student Recital

Sunday, December 5, 2021

6:00 pm

Nichols Concert Hall  
1490 Chicago Avenue  
Evanston, IL 60201

[musicinst.org](http://musicinst.org) | 847.905.1500

PROGRAM

Etudes for Alto Saxophone and Piano, Op. 188.....Charles Koechlin (1867-1950)  
IX. Allegro: *For the length of the phrase and equality of sound*  
XIII. Allegretto con moto: *For the equality of sound*  
I. Allegro molto animato: *For the fast passages*

*David Zampa, alto saxophone*  
*Yoko Yamada-Selvaggio, piano*

Minuet.....Henry Purcell (1659-1695)  
Melody.....Aram Khachaturian (1903-1978)

*Gene Dan, piano*

(Cherry Blossoms in Her Hair) Debutante Waltz or Sis and Her Beau.....  
Florence Price (1887-1953)  
Mazurka in F-Sharp Minor, Op. 59, No. 3.....Frédéric Chopin (1810-1849)

*Cheryl Stone, piano*

In Quiet Mood (1941).....Florence Price  
Attende Domine.....Jeanne Demessieux (1921-1968)  
from *Twelve Choral Preludes on Gregorian Chant Themes* (1947)

*Bill Wilson, organ*

Solfeggio in C Minor, Wq. 117/2, H 220...Carl Philipp Emanuel Bach (1714-1788)

*Tami Lucas, piano*

Trio in G Minor.....Josef Rheinberger (1839-1901)  
Trio for Three Recorders.....Paul Hindemith (1963-1995)

*Jeff Collins, recorder*  
*John Russell, recorder*  
*Daniel Wallenberg, cello*

Ballade No. 1 in G Minor.....Frédéric Chopin

*Audra Wilson, piano*

Lilacs, Op. 21, No. 5.....Sergei Rachmaninoff (1873-1943)

*Alexandra Dunietz, piano*

Sonata in B-flat Major K. 333.....Wolfgang Amadeus Mozart (1756-1791)

*William Bohman, piano*

I Dream a World from *Troubled Island* .....William Grant Still (1895-1978)  
Libretto.....James Mercer Langston Hughes (1901-1967)

*Dale Griffin, trombone*  
*Dr. Louise Chan, piano*

Piano Sonata in F Major, K. 280.....Wolfgang Amadeus Mozart  
II. Adagio

*Norris Larson, piano*

Sonata in G Minor, Op. 49, No. 1.....Ludwig van Beethoven (1770-1827)  
I. Andante  
II. Allegro

*Gerald Eisenberg, piano*

Prelude, Op. 25, No. 5 in G Minor.....Sergei Rachmaninoff

*Timothy Patenode, piano*

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Participants in today's recital are students of:  
Dr. Marie Alatalo, Dr. Daniel Baer, James Brown, Dr. Ann Chang,  
Alexander Djordjevic, David Fivecoate, Patrick O'Malley,  
Milana Pavchinskaya and Victor Ribadeneyra